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- Title original : Meg 2: The Trench ,
- Runtime : 116 min ,
- Status : Released,

- Release Date : 02 August 2023,
- Tagline : Back for seconds.,
- Genres : Action | Science Fiction | Horror |
- Production Companies : Apelles Entertainment Warner Bros. Pictures di Bonaventura Pictures CMC Pictures DF Pictures Onaroll Productions
- Production Countries: China | United States of America |

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Color : Another major technological development was the introduction of natural color, which meant color that was photographically recorded from nature rather than added to black-and-white prints by hand-coloring, stencil-coloring or other arbitrary procedures, although the earliest processes typically yielded colors which were far from natural in appearance.citation needed While the advent of sound films quickly made silent films and theater musicians obsolete, color replaced black-and-white much more gradually.citation needed The pivotal innovation was the introduction of the three-strip version of the Technicolor process, first used for animated cartoons in 1932, then also for live-action short films and isolated sequences in a few feature films, then for an entire feature film, Becky Sharp, in 1935. The expense of the process was daunting, but favorable public response in the form of increased box office receipts usually justified the added cost. The number of films made in color slowly increased year after year.

The impact of a reviewer on a given films box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more

academic approach to films, through publishing in film journals and writing books about films using film theory or film studies approaches, study how film and filming techniques work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

The Chinese film industry had lost US billion by March 2020, having closed all its cinemas during the Lunar New Year period that sustains the industry across Asia.2 North America saw its lowest box office weekend since 1998 between March 13–15.3 Demon Slayer: Mugen Train, the highest-grossing film of 2020, earned 3 million worldwide.4 It was the first time since 2007 that the top-grossing film of a given year had earned less than billion and the first time a non-American film was the top-grossing film of the year.5